# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted please put “none” in each A. 7 category.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **POL 340 Global Politics and Film** |  |
| A. 1b. Academic unit | **Faculty of Arts and Sciences**  |  |
| A.2. [Proposal type](#type) | **Course: creation**  |  |
| A.3. [Originator](#Originator) | **Robyn Linde** | [Home department](#home_dept) | **Political Science** |
| A.4. [Context and Rationale](#Rationale) Note: Must include additional information in smart tip for all [new programs](#type) | **This is a new course that I have taught once before as a topics and is one of many courses that helps to further students’ understanding of international relations theory. This course is designed to further explore key themes and approaches in POL 203 Global Politics and to provide more in-depth theoretical exploration into international relations theories. The course also investigates alternative theories not discussed in Global Politics or other courses in the political science curriculum, including Neo-Marxism, post-colonialism, 3rd-wave feminism, queer theory, anarchy, modernism, and environmentalism. The films illustrate these traditional and alternative theories in unique ways that enhance and complement existing understandings of global politics. Through a series of smaller projects and low-stakes writing, students develop multiple transferable skills that include ethical reasoning, critical thinking, global understanding, written communication, civic knowledge, and global competence.**  |
| A.5. [Student impact](#student_impact)Must include to explain why this change is being made? | **This course proposal aims to provide greater asynchronous curriculum choices to students and will be an option in both POL and INGOS.** |
| A.6. [Impact on other programs](#impact)  | **None** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **None** |
| [*Library*:](#library) | **None** |
| [*Technology*](#technology) | **None** |
| [*Facilities*](#facilities): | **None** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2023** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised: |
| A. 12 **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///Users/rlinde/Desktop/transfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated.** |
| A. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance. |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context. NOTE: course learning outcomes and topical outlines only needed for new or substantially revised courses.**

|  | NewExamples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **POL 340** |
| B.3. [Course title](#title)  | **Global Politics and Film** |
| B.4. [Course description](#description)  | Students explore ideas and approaches to international relations through a series of appropriate films, to examine mythmaking as a key mechanism of global politics in war, trade, love, and anarchy. |
| B.5. [Prerequisite(s)](#prereqs) | **POL 103 or consent of instructor** |
| B.6. [Offered](#Offered) | **Alternate Years**  |
| B.7. [Contact hours](#contacthours)  | **4** |
| B.8. [Credit hours](#credits) | **4** |
| B.10. [Grading system](#grading)  | **Letter grade** |
| B.11. [Instructional methods](#instr_methods) | **Lecture**  |
| B.11.a [Delivery Method](#instr_methods) | **Online: Asynchronous**  |
| B.12. CATEGORIES 12. a. [How](#required) to be used | **Restricted elective in POL BA and in the INGOS programs (minor and CUS) and Free elective.** |
|  12 b. Is this an Honors  course? | **NO** |
|  12. c. [General Education](#ge) N.B. Connections must include at  least 50% Standard Classroom instruction. | **NO**  |
|  12. d. Writing in the  Discipline (WID) | **NO** |
| B.13. [How will student performance be evaluated?](#performance) | **Attendance | Class participation | Exams | Papers | Quizzes |****Projects**  |
| B.14 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) | **30** |

| B.17**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| Develop critical thinking abilities through the study of IR and film; |  | Response papers, research papers, case studies, presentations, multimedia notetaking, quizzes, exams |
| Create a deeper understanding of traditional and alternative theories of International Relations |  | Reading assignments, research paper, film, quizzes, exams, response papers, multimedia notetaking |
| Foster a sense of citizen-scholarship; |  | Response papers, research paper, presentations, case studies, multimedia notetaking |
| Provide opportunities for students to improve their cognitive, research, writing, and speaking skills. |  | Response papers, research paper, case studies, multimedia notetaking, presentations |

| B.18. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE suitable for the contact hours requested. Proposals that ignore this request will be returned for revision.** |
| --- |
| 1. Myths of IR
2. Realism
	1. *Lord of the Flies*
3. Idealism
	1. *Independence Day*
4. Constructivism
	1. *Wag the Dog*
5. Gender critique of IR
	1. *Fatal Attraction*
6. Globalization and IPE
	1. *The Truman Show*
7. NeoMarxism
	1. *Memento*
8. Development and Modernization Theory
	1. *East is East*
9. Environmentalism
	1. *Wall-E*
10. Queer Theory
	1. *Love is Strange*
11. Anarchy and Social Justice
	1. *Hunger Games*
12. Synthesis
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## D. Signatures

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Michelle Brophy-Baermann | Chair of Political Science |  | 11/21/22 |
| Earl Simson | Dean of FAS | \*Approved via email | 11/21/2022 |
| Robyn Linde | Director of INGOS |  | 11-18-2022 |