Rhode Island College Undergraduate Curriculum Committee

Agenda

15 Dec. 2023

2.00pm-4.00pm

Online Zoom

<https://ri-college.zoom.us/j/8688089557?pwd=V3lZY3djbHJDWjVGRWdRQjNpSlBwUT09>

Meeting ID: 868 808 9557 Passcode: 1UzmdiSA

1. Call to order

1. Approve Minutes from 17 Nov. 2023
2. Report of the Chair

* I e-mailed our two student reps again and heard back from Teresa, who decided she couldn’t take this on just now. Not heard back from Catherine. Julie Urda and Val Endress are trying to find alternatives.
* This is the first time we have been able to stay on the prescribed timeline for deletions—so thanks to everyone who helped make that happen—there has been some intense emailing going on to fix all the elements that were thrown out of whack by some of the deleted courses: but we are cleaning up 36 courses from the catalog that have not been taught in recent years.

1. Monthly Reports

* COGE report

1. New Business

* 23-24-020 Would like to revise of the prerequisite of SOC 362W Theories of Crime Seminar to become the more flexible: “Any 200-level social science course in ANTH, POL, PSYC or SOC, or consent of department chair.”
* 23-24-021 Would like to revise two of the BPS concentrations, Social Services and Organizational Leadership to allow for a choice of COMM 208 Public Presentations or COMM 333 Intercultural Communication as one of the requirements, rather than just COMM 333, to allow for greater flexibility in scheduling, transfer, and opportunities for the students. They also request a Spring 2024 effective date.
* 23-24-022 through 028 are under revision.
* 23-24-029 Would like the revise the prerequisite of HPE 307 Introduction to Epidemiology to become “Satisfaction of the college’s mathematics milestone” to make it more accessible and given the nature of the course, a better preparation. Also changing when offered to annually, but with the addition of “Summer as needed as a hybrid/online course.”
* 23-24-030 The following courses are to be deleted as no longer needed: ANTH 330 Language Endangerment and Linguistic Revitalization; ARTE 303 Introduction to Art Education; ARTE 340 Methods and Materials in Art Education; ARTE 421 Art in the Elementary School; COMM 253 Multimedia and Journalism II; COMM 303 Advanced Reporting and Interview; COMM 344 Broadcast Journalism; COMM 356 Group Decision Making; CURR 410 Teaching World Languages in Elementary Education; DANC 302 Musical Resources for Dancing; DANC 322 Repertory Performance; DANC 324 Improvisation/Performance; ECED 301 Developmental Approaches to Teaching and Learning; ECED 419 Early Care and Education, Birth to Three Years; ECED 420 Mathematics, Prekindergarten through Second Grade; ECED 425 Developmental Literacy and the Language Arts II; ECED 429 Early Childhood Social Studies and Science; ENGL 262 Women, Crime and Representation; FILM 378 Film Production: 3D Animation; FILM 379 Digital Audio Production; FYW 010 College Writing Strategies; FREN 416 Studies in the 17th century; GLOB 356 The Atlantic World; HPE 404 School Health and Physical Education Leadership; HIST 263 Christianity; HIST 265 Post-1945 Conflicts in Africa and Globally; HIST 317 Politics and Society; ITAL 330 Modern Italy; ITAL 404 Studies in Italian Cinema; MEDI 202 Introduction to Medical Imaging; MLED 310 Teaching Early Adolescents; MLED 320 Middle School Organization and Integrated Curriculum; MLED 340 Differentiated Elements in Middle School; PHIL 357 Hegel, Nietzsche and Nineteenth Century Philosophy; PHIL 358 Existentialism and Phenom Philosophy; PHIL 359 Frege, Russell, Wittgenstein. References to both ANTH 167 Music Cultures of Non-Western and PORT 301 Portuguese Literature and Culture I, which were previously deleted still appear in the catalog, the first as across-listing and the second as a prerequisite, and these also need to be deleted. Three of these deletions are Connections courses, and the PHIL deletions necessitate the additional deletion of the History of Philosophical Thought minor in the Philosophy department. These deletions also affect some other courses that need to have their prerequisites or descriptions revised: ARTE 404 Secondary Practicum in Art Education; MLAN 400 Applied Linguistics; POL 317 Politics and Society; PORT 420W Applied Linguistics; PORT 460W Seminar in Portuguese; and SOC 317 Politics and Society. In addition, the deletions also affect some programs that will need to be revised to accommodate: the RITE program requirements, Dance Performance major and minor electives, Film Studies major and minor electives, INGOs minor electives, Liberal Studies electives, the older version of the Middle School Certification should be deleted, Health Education MEd. electives, Secondary Education Social Science electives and Wellness and Exercise Science electives. No credits counts will be affected.

1. Any Other Business

* Currently FAS seats on UCC are divided into four groups that are somewhat erratically titled (and include the departments listed); does this look equitable, or do we need to make any changes?

Art: Art; Communication; Music, Theatre, and Dance

Humanities: English; History; Modern Languages; Philosophy

Social Science: Anthropology; Political Science, Psychology, Sociology

Science: Biology; Mathematical Sciences; Physical Science

Current stats.

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| --- | --- | --- | --- | --- | --- | --- |
| Dept. | ID | # full time faculty | #major progs. (incl concs.) | #section  Fall ‘23  (no FYS | Completions 2018-2021 | F2022 Major  Enrollment(s) |
| Art | Art | 15 | 4 | 120 | 145 | 154 |
| Communication | Art | 9/10 | 3 | 28 | 176 | 110 |
| Music, Dance and Theatre | Art | 13 | 11 | 188 | 118 | 90 |
| English FILM/AFRI/FYW | Hum | 18 | 5 | 82 | 167 | 97 |
| History  GLOB/ENST/  GEND | Hum | 14 | 4 | 46 | -enst  81 | 45 |
| Mod. Lang | Hum | 3 | 5 | 34 | 12 | 19 |
| Philosophy | Hum | 3 | 1 | 13 | 15 | 10 |
| Anthro | SS | 6 | 1 | 13 | +enst  50 | 40 |
| Poli Sci  GEOG/PBAD | SS | 9/11 | 3 | 31 | 128 | 63 |
| Psychology  BehavHS | SS | 13 | 2 | 40 | 458 | 374 |
| Sociology  JSTD/AGNG | SS | 10 | 2 | 30 | 307 | 197 |
| Biology  MEDI/HSCI | SCI | 13 | 13 | 174 | 327 | 556 |
| Math  DATA | SCI | 12/13 | 2 | 47 | +csci  126 | 24 |
| Physical  CHEM/PSCI/PHYS | SCI | 12 | 4 | 50 | 33 | 34 |

Notes:

* Art and Music do not include #s for Art Ed. or Music Ed. Also, no other Secondary Ed. disciplines, just straight majors.
* CSIS enrollments are not reflected in MATH totals as they were moved to SOB.
* This is a head count, so Lexi did not include duplicate students for double majors within the same defined department. (IE: A student majoring in both Studio Art and Art History would only be counted once.) However, if someone was double majoring in Psych and Justice Studies, they would be counted for each.