

Moonsil Lee Kim (이문실 李文實)

Department of History
Rhode Island College
600 Mount Pleasant Avenue,
Providence, RI 02908, U.S.A.
mkim@ric.edu

Employment

Rhode Island College, Providence, Rhode Island, U.S.A.
Associate Professor of History, 2020- present
Assistant Professor of History, 2015-2020

Education

Ph.D., History, 2014
University of California, Santa Barbara, California, U.S.A.

Major Field: Ancient Chinese History
Minor Fields: East Asian History, Mediterranean History, Chinese Literature
Dissertation: *Food Redistribution during China's Qin and Han Periods: Accordance and discordance among ideologies, policies, and their implementation*

M.A., East Asian Studies, 2004
University of Pittsburgh, Pittsburgh, Pennsylvania, U.S.A.

B.A., Asian History, 2001
Korea University, Seoul, Korea

Professional Appointments

Visiting Scholar, Institute of History and Philology, Academia Sinica, Taiwan, 2022- 2023
Postdoctoral Research Fellow, Freer and Sackler Galleries, Smithsonian Institution, 2014-2015
Teaching Assistant, Department of History, UCSB. 2009-2011

Publications

“The Capacity of Vessels: From Catalogues, Inscriptions, and Objects”, *Ars Orientalis*, expected in 2023-2024

This paper examines the convention of cataloguing ancient Chinese bronze vessels from *Kao gu tu*, *Bo gu tu* to *Xi qing gu jian*, and *Xi qing xu jian* in order to trace changes of antiquarians' recognition of the function of vessels from the Song to the Qing periods. The lacquerware from Mawangdui is also examined to understand how Han artisans considered vessel capacities when they produced objects. Additionally, this paper includes the report of my own experimental research conducted at the Smithsonian

National Museum of Asian Art from 2014 to 2015 to share vessel capacity data and to propose a proper method of measuring vessel volume for collaborative work.

“The Great Wall of China” in *World Architecture and Society*, ABC-CLIO, 2021.

World Architecture and Society is a general-audience reference book, written at a high school/first-year college reading level, that introduces buildings of global significance from pre-history to the present day. I contributed an entry to this book on The Great Wall of China, focusing on its social, cultural, economic, and historical impact, and its architectural significance throughout history from the 8th century BCE to the 21st century.

“Food Redistribution for the People: Welfare, Food and Feasts in Qin/Han China and in Rome” in *Rulers and Ruled in Ancient Greece, Rome, and China*, 225-265, Cambridge University Press, 2021.

I contributed a chapter for *Rulers and Ruled in Ancient Greece, Rome, and China* that explores the history of ancient societies from a comparative perspective. In this chapter, I compared the nature and roles of welfare foods, gifts, and feasts for the people of Han China and the Roman empire. I argued that food bestowals through feasts and gifts in early imperial China were not only symbolic gestures used by emperors for political purposes, but also provided practical solutions to maintain the empires in a sustainable way, as did the food policy of the Roman empire. I analyzed “Statutes on Bestowals (*cilü*)”, from the Zhangjiashan *Ernian lüling* and the Qin legal texts from Liye and Shuihudi in order to discuss how feasts and gifts in early imperial China were implemented for both symbolic and practical purposes.

"History of Fermented Foods in Northeast Asia" in *Ethnic Fermented Foods and Alcoholic Beverages of Asia*, Springer, 2016, 1-16.

This collaborative research project with a food scientist investigates the origin of Northeast Asian fermented foods, cereal alcoholic beverages, fermented vegetables (kimchi), fermented fish, and fermented soybean products in relation to the primitive earthen vessels developed in this region. In this chapter, the geographical and environmental background of the appearance of primitive pottery culture in the Korea Strait region and its influence on the development of fermentation technology in Northeast Asia are examined, focusing on Korean dietary culture. While the co-author, Dr. Cherl-ho Lee, discussed the issues from a food scientific perspective, I provided historical and archaeological evidence of the origins and history of fermented food around the Korean Peninsula.

“Discrepancy between Laws and their Implementation: An Analysis on Granaries, Statutes, and Rations during China's Qin and Han Periods” *Journal of the Economic and Social History of the Orient*, 59.4 (2016), 555-89.

This article investigates the regulations on grain storage and the ration system during the Qin and Han periods of China using the Shuihudi Qin legal texts and the Zhangjiashan

Han legal manuscripts. The “Statutes on Granaries (*cang lü*)” and the “Statutes on Rations at Conveyance Stations (*zhuān shì lü*)” are compared to administrative documents from Liye and Xuanquan to demonstrate that there were significant discrepancies between these statutes and the actual distribution of food. This research on the process and amounts of rations issued by local granaries reveals that the highly detailed regulations were designed not to guarantee a certain amount of rations to the recipients but to prevent the abuse of government property.

“Food Preparation and Feasting from Images, Grave Goods, and Texts: Absence of Classical Learning and Philosophy?” In the Proceedings of the Hawaii International Conference on Art and Humanities, Honolulu, Jan. 2011.

“Food from the Tomb,” *Dig*, vol. 11, no. 9, Nov./Dec. 2009.

Presentations and Invited Lectures

“Memories on the Tables: Use-context of Ancient Vessels from Images, Texts, and Objects”, AAS-in-Asia Conference, Daegu, Korea, June 26, 2023.

“Feasts of Early China through Texts, Laws and Objects 中國古代的宴會：透過文獻，法律與文物的考察”，Global Sinology Lecture 寰宇漢學講座，National Central Library 國家圖書館，Taipei, Taiwan, August 31, 2022.

“Digital Humanities for History”, Invited by RICESS, History Department, Rhode Island College, December 10th, 2021.

"Feasts and Gifts: Food Redistribution in Early Imperial China", Tang Center Early China Seminar, Columbia University, Zoom lecture, March 26th, 2021.

“The Capacity of Ancient Vessels: Vessel Volumes in the Catalogues from the Song to the Qing Periods, and Now,” International Study Days Workshop (Chinese Objects and their Lives), French Association for Chinese Studies, Paris, France, June 16, 2018.

“Discrepancy between Laws and their Implementation: An Analysis of Granaries, Statutes, and Rations during China’s Qin and Han periods,” Society for the Study of Early China Fourth Annual Conference, Seattle, Washington, Mar. 31, 2016.

"Food Preparation and Feast in Tombs and Shrines of Han China (202 BC - 220 AD): ^[1]_[SEP]The ideology, visual representation and reality" RIC History Department Colloquium, Rhode Island, April 22, 2016.

“The Use-Context and the Standardization of Food and Liquid Containers of China,” Report In Progress Talk, Freer and Sackler Galleries, Smithsonian Institution, June 15, 2015.

“The Economy of Leftovers: Feasting and the Dietary Condition of Convicted Criminals of Early Imperial China.” Southeast Conference of the Association for Asian Studies, Charlottesville, VA., Jan. 17, 2015.

“Ideology, Policy and Implementation: Welfare food distribution during the Han period,” Conference of the Association for Asian Studies, Philadelphia, Mar. 2014.

“Salary and Rationing System during China’s Qin and Han Periods: Accordance and discordance among ideologies, policies, and implementation,” 22nd Annual Columbia Graduate Student Conference on East Asia, New York, Feb. 2013.

“Food Preparation and Feasting in Tombs and Shrines of Han China (202 BC–220 AD): Ideology, Visual Representation, and Reality,” Hawaii International Conference on Arts and Humanities, Honolulu, Jan. 2011.

“The Role of the Relief Houses during the Tokugawa Period,” Food Studies Research Focus Group Workshop, University of California, Santa Barbara, Dec. 2009.

“The Role of Relief Houses during the Tokugawa Period in Japan,” Hawaii International Conference on Arts and Humanities, Honolulu, Jan. 2009.

“The Role of Food Resources in the Qin and Han Laws,” Conference of the Association for Asian Studies, Atlanta, Apr. 2008.

Exhibitions, Digital Production, and Performances

History Department Fall 2020 Welcome Video, Rhode Island College, July 2020.

History Department Introduction Video, Rhode Island College, May 2020.

History Department, James P. Adams Library, Rhode Island College, Oct. 2015

Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, China (3rd Century BCE-1st Century CE), Santa Barbara Fine Art Museum. Contributed for the descriptive label of “Fine Dining in the Afterlife” Sept.–Dec. 2009

Sufi Music from Iran: Persian Music Ensemble, performance. Freer and Sackler Galleries Research assistant on musical instruments, Oct. 2007

Ancient Music for the Chinese Zither, performance in conjunction with the exhibition *Virtue and Entertainment: Music in Chinese Art*, Freer and Sackler Galleries Research assistant on Chinese music and administration of the project, Oct. 2005

Honors and Awards

Research Grant for Foreign Scholars in Chinese Studies, Center for Chinese Studies, Taiwan, 2022

Faculty Sabbatical Leave Award, Rhode Island College, 2022-2023

Faculty Scholarship Mini Grant Award, Rhode Island College, 2018, 2021, 2022

Faculty Scholarship Reassigned Time Award, Rhode Island College, Fall 2017, Fall 2021

Most Valuable Professor, Rhode Island College, Fall 2018, Fall 2019

College Lecture Fund, Rhode Island College, 2016, 2018, 2019, 2021

Travel Grant, Faculty of Arts and Sciences, Rhode Island College, Summer 2018

Faculty Development Fund, Rhode Island College, 2015, 2016, 2017

Faculty Research Fund, Rhode Island College, 2016-2017

Smithsonian Postdoctoral Fellowship, Freer and Sackler Galleries, Smithsonian Institution, 2014–2015

Dissertation Fellowship, History Department, UCSB, Spring 2011 / Fall 2012

East Asian Center Graduate Student Travel Grant, East Asian Center, UCSB, 2009, 2011
Doctoral Student Travel Grant, Academic Senate, UCSB, 2011
HANA scholarship of the United Methodist Church, 2010, 2012
Foreign Language and Area Studies (FLAS) Fellowship, 2008–2009
History Department Travel Fund, History Department, UCSB, 2008
Harold and Hester Schoen Endowed Fellowship, UCSB, 2007–2008
Arts & Sciences Fellowship, University of Pittsburgh, 2006–2007
Tuition Remission Fellowship, University of Pittsburgh, Fall 2004
First Class Honors, Korea University, Spring 2000, Fall 2000

Service

- **Professional Service:**

Manuscript Reviewer: *T'oung Pao* (2020), *Early China* (2018)

Conference Organizing Committee:

Society for the Study of Early China Annual Conference (2017, 2018)

Panel Organizer / Chair:

AAS-in-Asia Conference, Daegu, Korea, June 24-27, 2023.

Society for the Study of Early China, 5th Annual Conference, Toronto, March 16, 2017

Hawaii International Conference On Arts and Humanities, Honolulu, Hawaii, January 10, 2011

Membership:

Association for Asian Studies

Society for the Study of Early China

- **College:**

Global Studies co-director (2019-present)

Shinn Foundation Committee, member (2016-present)

Asian Students Association, advisor (2015-present)

Asian Student Advisor (2016-present)

Campus Lectures Organizer (2016-2021)

Dr. Jenny Jungsil Lee, Adjunct Assistant Professor of Asian Art at University of Cincinnati, Ohio, “Roaring Bull, Stony Silence, and Abstract Nostalgia: The Trio of Modern Korean Art” (March, 17, 2021)

Dr. Luke Roberts, History Professor at University of California, Santa Barbara, “Samurai Warfare and Culture in the Sixteenth and Seventeenth Centuries” (Oct. 9, 2019)

Dr. Jun Hyoung Ryu, Visiting Professor at University of Washington, Seattle, “The Golden Age, and Its Decline: The Silk Road and the Influx of Foreign Cultures to Tang Chang’an” (Oct. 29, 2018)

Mr. Cem Onur, Japanese Martial Art Master, “Bushido, The Way of the Warrior: History, Culture, and Virtues of Japanese Sword Art” (April, 18, 2018)

Dr. Terry Sharrer, Former Curator of Health Science, Smithsonian Museum of American History, “The Art of Medicine, Plain People and Molecular Medicine” (Oct. 27, 2016)

- **Department:**

History Department Technology Liaison / Webmaster (2020-2021)

Technology Committee, chair (2019-2021)
History Department Advisory Committee, member (2018-2019, 2020-2022)
History Graduate Committee, member (2017- 2021)
Search Committee for History of Science and Early Modern Europe (2017)
General Education Committee, member, (2017-2019)
Lectures and Film Committee, member (2015-2021)
Curriculum Committee, member (2016-2017)
Norman Smith Fund Committee, member (2015-2018)
RIC History Club, advisor (2016-2019)

Teaching

FYS 100: Food and Medicine of East Asia
Glob 200: Global Studies and the World
Hist 102: Multiple Voices: Asia in the World
Hist 102D: Multiple Voices: Asia in the World (for PPSD Accelerate Program, Fall 2020)
Hist 238: Early Imperial China
Hist 239: Japanese History through Art and Literature
Hist 345: Conflict, Globalization and Modern East Asia
Hist 390: Directed Study:
 Korean History and Culture, Cambodian Civil War and Genocide, History of East Asian Medicine,
 Modern East Asian History

Research Interests

Food and Medicine of East Asia
Law and Society of Early China
Comparative Research of Han China and Rome
Chinese Bronze Vessels
Korean History and Culture
Digital Humanities for East Asian Culture and History
Japanese History through Visual Sources

Professional Training / Certificate

Certificate of Introduction to Digital Humanities, edX, expecting on Dec. 2021
Certificate of Teaching Online - An Introduction to Online Delivery (TOL), Quality Matters, 2020
Certificate of Advanced Study in Asia, University of Pittsburgh, 2004
Japanese-Language Proficiency Test (JLPT) Level 1, The Japan Foundation, 1999